

# SUNSET CHIMES.

Songs for the Voice, Piano forte and Organ.

177. I HAVE SOMETHING SWEET TO TELL YOU. <i>25 Cent.</i>	177. REMEMBER ME, WHILE THE HEART CAN BEAT. <i>25 Cent.</i>
178. O! SAY, MY LEILA, IS IT SO? 25	178. "FORGET ME NOT!" 25
179. LOVING HEARTS. 30	179. CAPRICCIO VOCALE. 30
180. THE FORSAKEN. 30	180. THE BOSTON BARD TO HIS OLD COAT. 30
181. HOPE ON. 25	181. MUST I RESIGN SO FAIR A PRIZE? 25
182. HOPE'S DIADEM. 25	182. THAT AWFUL DAY WILL SURELY COME. 30

*Composed by*  
**Anthony Philip Heinrich.**

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*Musique de l'opéra Julie de Marguerites.*

# SUNSET CHIMES,

Nº 8.

## "FORGET ME NOT?"

CANZONETTA SENTIMENTALE.

Words by

W. B. TAPPAN,

Musical by

A. P. HEINRICH.

*Andantino con Moto.* M. M. ♩ = 72

*Genzioso.*

*ritardando a piacere.* *pp*

*Andante.* (♩ = 70)

Em - blem of pu - ri - ty, beau - - ti - ful flower! A - -

*p* *Sempre molto legato.*

The musical score is written for piano and voice. It begins with a tempo marking of 'Andantino con Moto' and a metronome indication of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The first system shows the piano accompaniment with a 'Genzioso' (trill) marking. The second system includes a 'ritardando a piacere' (ritardando at pleasure) marking and a 'pp' (pianissimo) dynamic. The third system is marked 'Andante' with a tempo of 70 beats per minute and includes the vocal line with the lyrics 'Em - blem of pu - ri - ty, beau - - ti - ful flower! A - -'. The piano accompaniment in this system is marked 'p' (piano) and 'Sempre molto legato' (always very legato).

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Espressivo.

dorn, with thy blossoms, My e - - ver - green hower, A - -

dorn with thy blossoms, My e - - ver - green hower.

Con più Moto, ma non tanto. ( $\text{♩} = 100$ )

The charms of the tu - lip ap -

pear not in thee, Yet thy vir - gin white robe is more



*crecendo.* *Dolce e ritardando.* *a Tempo.*

pleas - ing to me, more pleas - ing to me. *Espressivo.*

*p* *rit.* Poco più mosso, con Grazia. ( $\text{♩} = 104$ )

The ro - ses sweet o - dours, I

*p* *mf* *p*

can are not thine But ne'er in the rose Will thy

*p* *mf* *p*

*con Gusto.* *ritardando.* *mf a Tempo.* *sf*

gra - - ces com - - hine..... Thou dar - ling of Flo - ra!

*rit.* *mf* *a Tempo.*

Mo- des - ty's flower! A- dorn with thy blossoms My e - - ver - green  
*ritenuto. a Tempo.*

flower, A- dorn with thy blos - soms My e - - ver green .....  
*rit.*

flower.  
*Con moto e Grazia.*

*mf p ritardando* *cresc.* *pp*